

SOMMAIRE

Gaspar SANZ (1640-1710)

Matachin	page 6
Sarabande	7
5 Danses	
Fanfarra	8
Pavana	9
Rujero y Paradetas.....	10
Españoleas	11
Canarios	12

Santiago de MURCIA (18^e siècle)

Prélude	15
Prélude grave	16
Chanson 1	18
Chanson 2	19
Gigue	20

Mateo ALBENIZ (1755-1831)

Sonate.....	22
-------------	----

Jean-Philippe RAMEAU (1683-1764)

2 Menuets en Ré Majeur	26
2 Menuets en La Majeur	28

François COUPERIN (1668-1733)

L'Antonine	30
Menuet	31
Les Tours de passe-passe	32

Robert de VISÉE (v.1650-v.1725)

Pièces en Ré mineur

Allemande.....	35
Courante	36
Gavotte	37
Masquerade	38
Prélude	39
Sarabande	39
Bourrée	40

Domenico SCARLATTI (1685-1757)

Sonate L. 423	41
Sonate L. 352	42
Sonate L. 238	44
Sonate L. 61	46
Sonate L. 7	49
Sonate L. 79	50
Sonate L. 58	52
Sonate L. 83	54

Matachin

Gaspar SANZ

Allegro

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps. The time signature varies throughout the piece, including 3/4, 2/4, and 4/4.

- Staff 1:** Starts with a dynamic of p . Measures 1-4 show a pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic of p .
- Staff 2:** Measures 5-8 continue the rhythmic pattern. Measure 9 begins with a dynamic of p .
- Staff 3:** Measures 9-12 continue the pattern. Measure 13 begins with a dynamic of p .
- Staff 4:** Measures 13-16 continue the pattern. Measure 17 begins with a dynamic of p .
- Staff 5:** Measures 17-20 continue the pattern. Measure 21 begins with a dynamic of p .
- Staff 6:** Measures 21-24 continue the pattern. Measure 25 begins with a dynamic of p .

Other markings include:

- Measure 1:** Measure number 1.
- Measure 2:** Measure number 2.
- Measure 3:** Measure number 3.
- Measure 4:** Measure number 4.
- Measure 5:** Measure number 5.
- Measure 6:** Measure number 6.
- Measure 7:** Measure number 7.
- Measure 8:** Measure number 8.
- Measure 9:** Measure number 9.
- Measure 10:** Measure number 10.
- Measure 11:** Measure number 11.
- Measure 12:** Measure number 12.
- Measure 13:** Measure number 13.
- Measure 14:** Measure number 14.
- Measure 15:** Measure number 15.
- Measure 16:** Measure number 16.
- Measure 17:** Measure number 17.
- Measure 18:** Measure number 18.
- Measure 19:** Measure number 19.
- Measure 20:** Measure number 20.
- Measure 21:** Measure number 21.
- Measure 22:** Measure number 22.
- Measure 23:** Measure number 23.
- Measure 24:** Measure number 24.
- Measure 25:** Measure number 25.

 Measure numbers are placed above the staves, and dynamic markings (e.g., p , f) are placed below the staves.

Sarabande

Gaspar SANZ

Lento

1

4

7

10

13

17

5 danses

1. Fanfarra

Gaspar SANZ

⑥ = Ré

Sheet music for a solo instrument, likely guitar, featuring six staves of music with various markings and dynamics. The music is in 3/4 time, with a key signature of two sharps. The first staff (measures 1-6) shows a repetitive pattern of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and dynamic markings (p, m, i). The second staff (measures 7-13) includes a trill (tr) and a sixteenth-note pattern. The third staff (measures 14-20) features a complex sixteenth-note pattern with a grace note (0) and a dynamic (p). The fourth staff (measures 21-27) shows a sixteenth-note pattern with fingerings (1, 2, 3, 4) and dynamics (p). The fifth staff (measures 28-34) includes a sixteenth-note pattern with fingerings (1, 2, 3, 4) and dynamics (p). The sixth staff (measures 35-41) shows a sixteenth-note pattern with fingerings (1, 2, 3, 4) and dynamics (p).

45



49



2. Pavana

⑥ = Ré

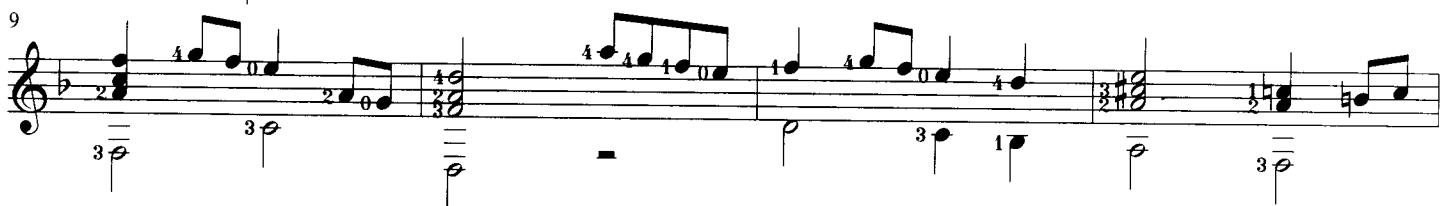
CIII



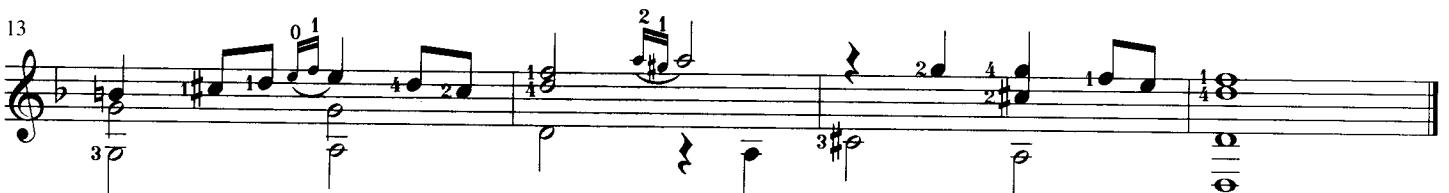
5



C I - - - -



13



3. Rujero y Paradetas

(6) = Ré

Rujero

1

5

9

13

Paradetas

1

7

14

4. Españoletas

⑥ = Ré

1 ② CIII

5 CIII CI

9 CIII

13

17 C IV tr

21

5. Canarios

1

6

11

16

20

25

30

C II - - ,

C II - - ,

70 C II CV C VII

74

78

82 CV C III C II

86 C VII

90 C II

96 C VII C II C VII

○Prélude

Santiago de MURCIA

1 C II

4 C II

7 *tr*

10

13

16 *tr*

○ Prélude grave

1

3

5

7

9

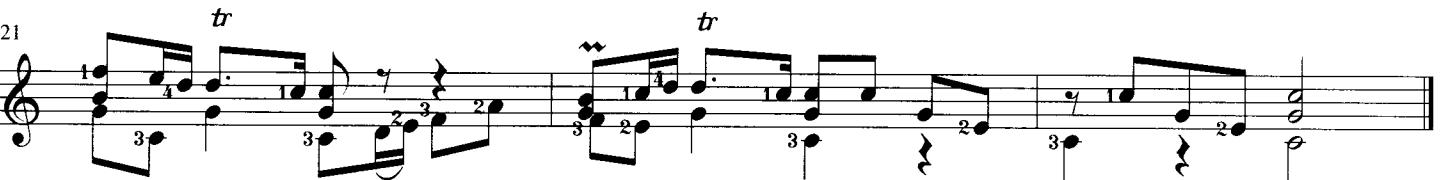
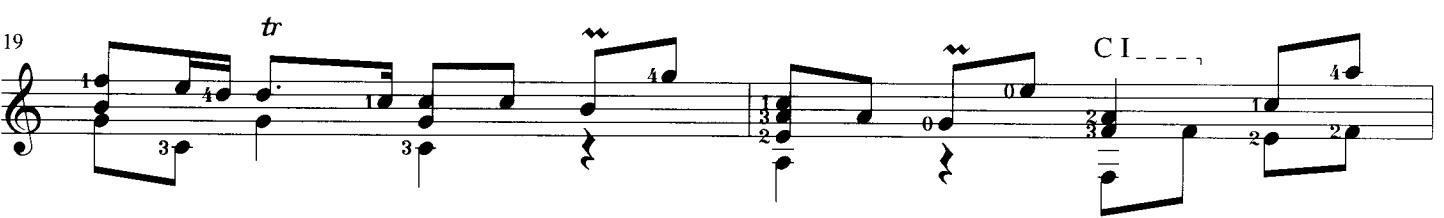
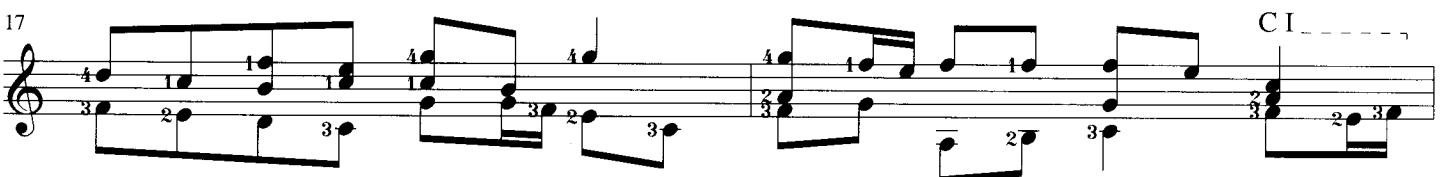
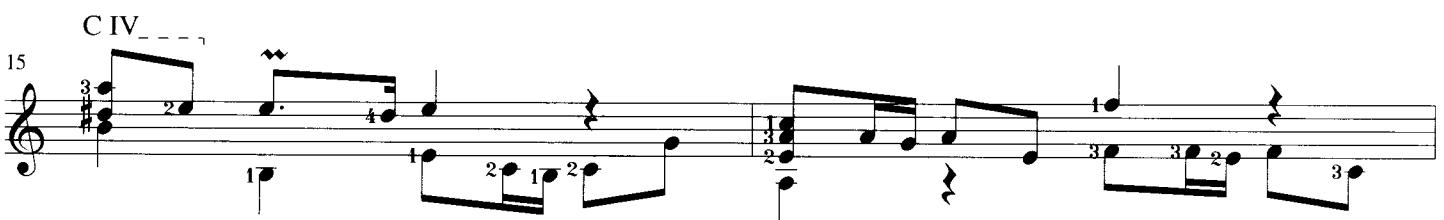
CV

CV

C VII

C III

C I



2 chansons


 Santiago de MURCIA

1



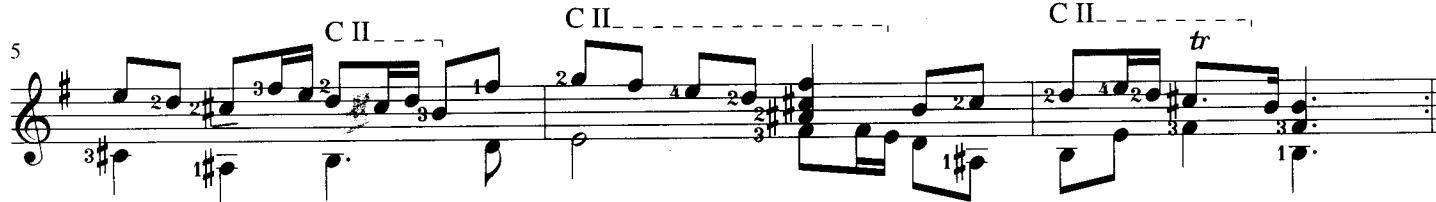
5

C II

C II

C II

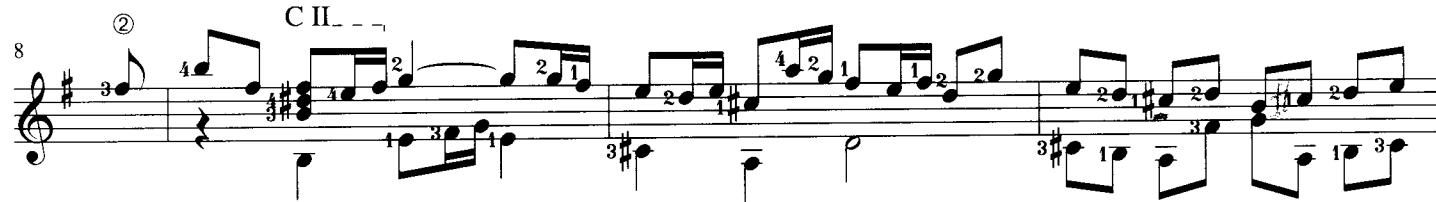
tr



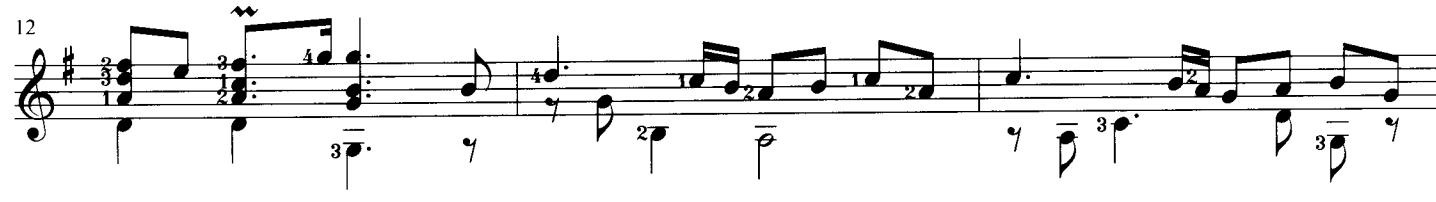
8

②

C II



12



15



18

tr



II

1 C I

4 C I

6 C III

8 C III

11 C II

13 C I

15 C III

○ Gigue

Santiago de MURCIA

1

C II

4

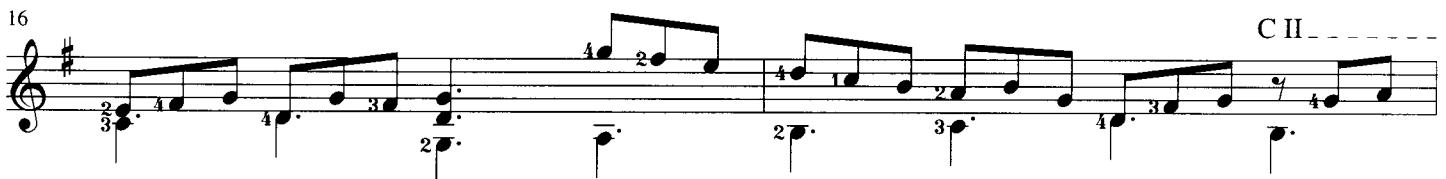
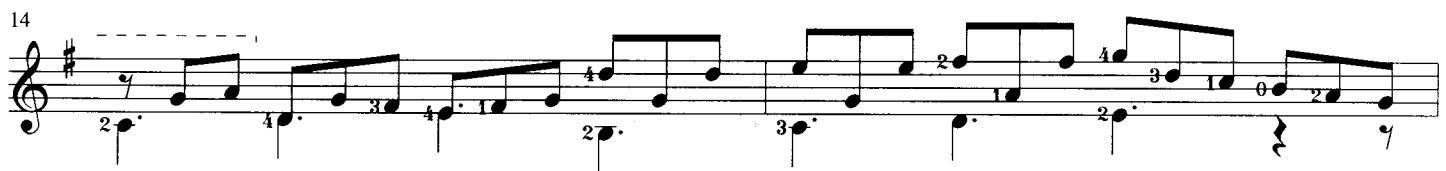
6

8

11

C II

C II



Sonate

Mateo ALBENIZ

1

4

8

12

C II

16

20

Detailed description: The image shows five staves of musical notation for a single instrument. The music is in 6/8 time, with a key signature of four sharps. The notation includes various dynamics such as accents, staccato dots, and slurs. There are also several performance markings, including circled numbers (2, 3, 4, 5) and circled letters (2, 3, 4, 5). The first staff begins with a sixteenth-note pattern. The second staff continues with a similar pattern. The third staff features a sixteenth-note cluster at the beginning, followed by eighth-note pairs and sixteenth-note patterns. The fourth staff begins with a sixteenth-note cluster, followed by eighth-note pairs and sixteenth-note patterns. The fifth staff begins with a sixteenth-note cluster, followed by eighth-note pairs and sixteenth-note patterns.

24

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

C VII

C VIII

C VII

C VIII

C VII

C II

49

53

CIII

57

61

CIII

65

69

73

77 C II - - - -

81

85

89

92

2 Menuets

Andantino

I

Jean-Philippe RAMEAU

1 C II - - - -

Ponticello - - - -

5 C II - - - -

Ponticello - - - -

9 C II - - - -

C II - - - -

13 C X - - - -

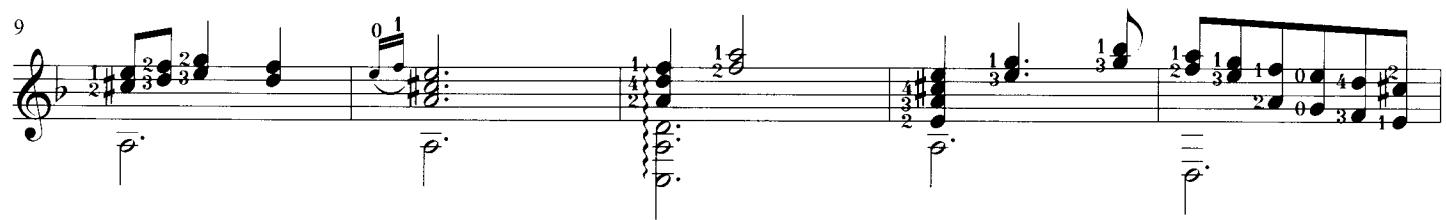
C VII - - - -

Fine

II

1 C II - - - -

5 C II - - - -



14

C II

18

C III

23

C II

28

C III

33

C II

C II

tr

D.C. Menuet I
al Fine



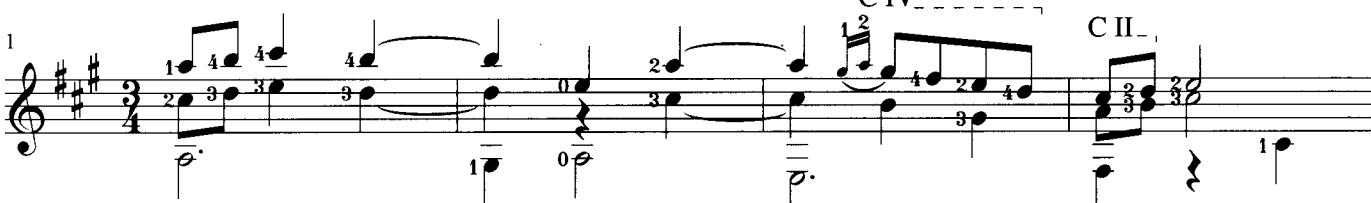
2 Menuets

I

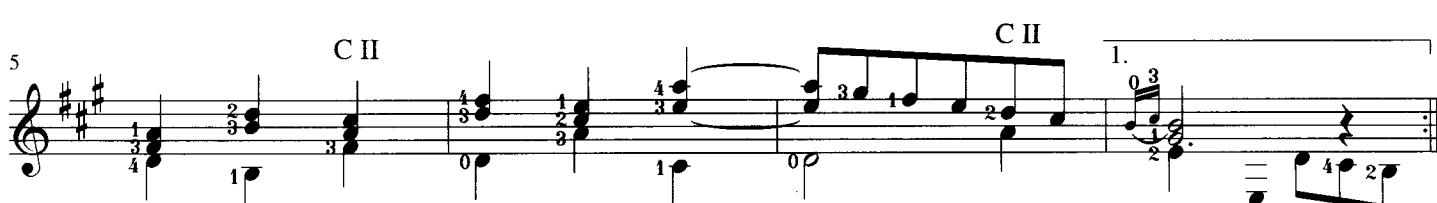
Jean-Philippe RAMEAU

Ritmico

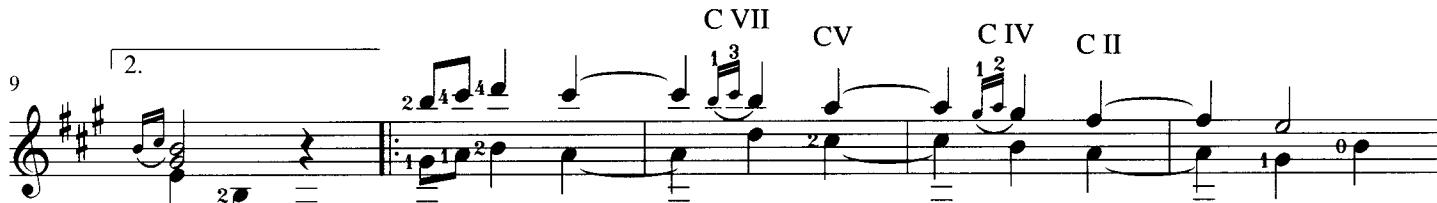
1



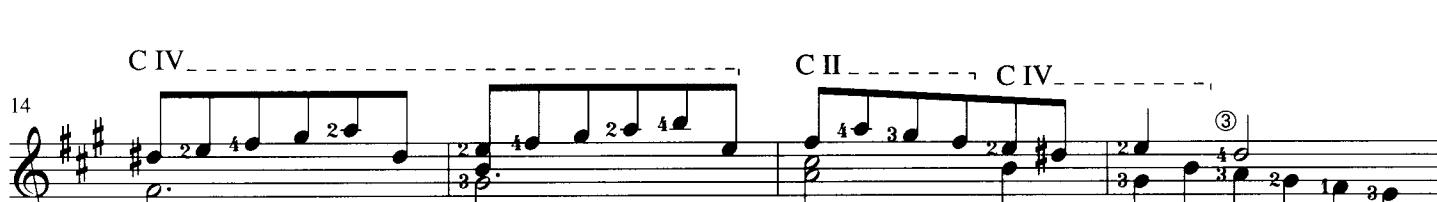
5



9



14



18



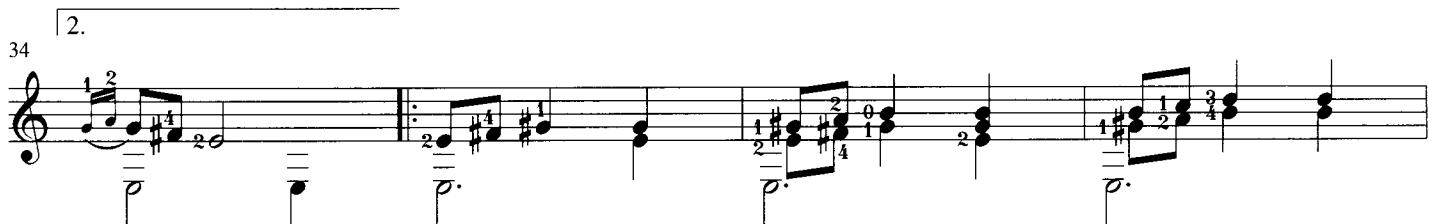
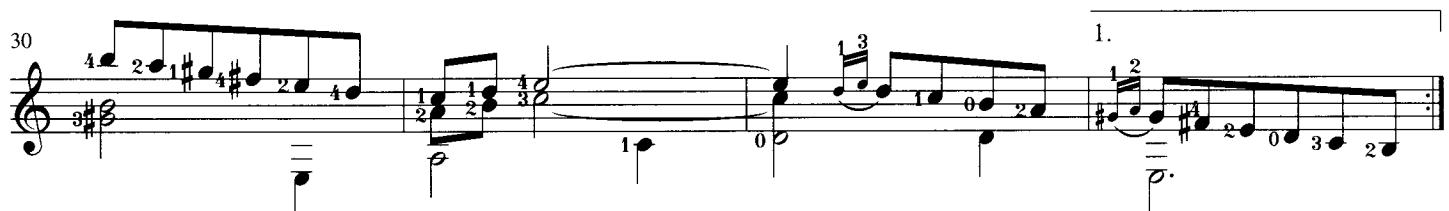
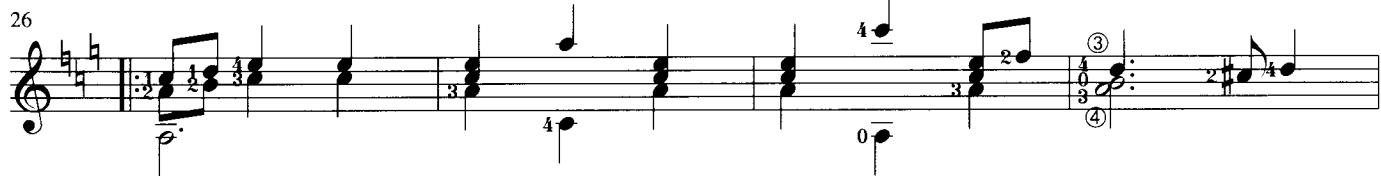
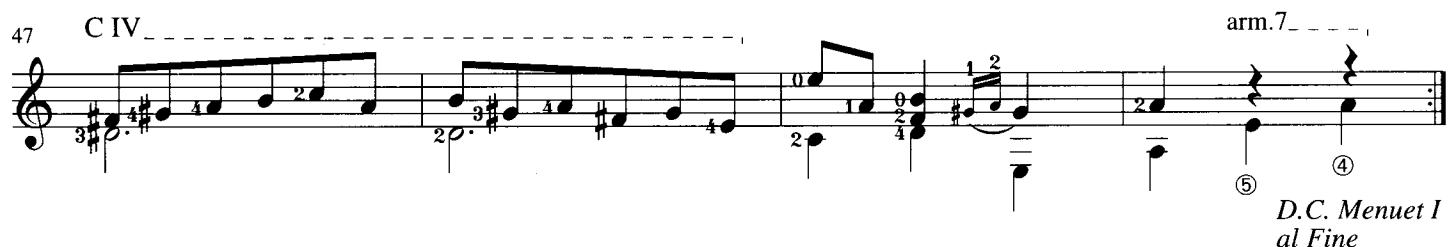
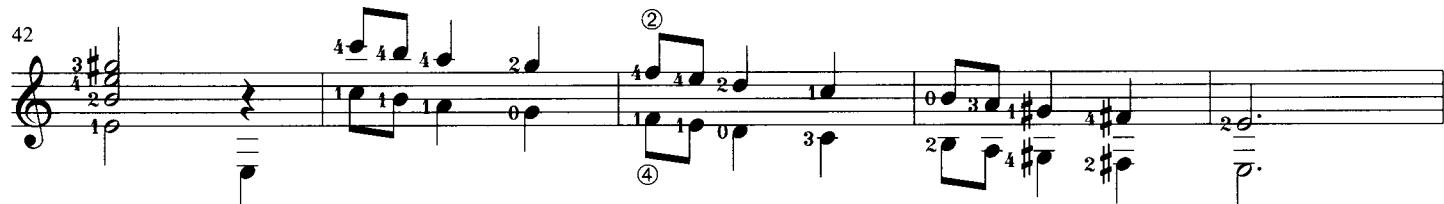
22



Fine

II

CV

*Pizz.*

L'Antonine

François COUPERIN

1

6

C II - - - - ,

11

C II - - - - ,

15

C II - - - - ,

19

23

C III - - - - ,

1.

2.

Menuet

François COUPERIN

The image shows six staves of musical notation for a solo instrument, possibly a woodwind. The music is in common time and consists of six measures. Measure 1 starts with a dynamic of $\hat{\text{w}}$ and a treble clef. Measures 2 and 3 continue with the same dynamic and clef. Measure 4 begins with a dynamic of $\hat{\text{w}}$ and a treble clef. Measure 5 starts with a dynamic of $\hat{\text{w}}$ and a treble clef. Measure 6 starts with a dynamic of $\hat{\text{w}}$ and a treble clef. The music includes various dynamics such as $\hat{\text{w}}$, tr , and C II , and C III . The notation uses a combination of standard note heads and numbers indicating fingerings or specific fingerings. The music is divided into measures by vertical bar lines.

Les tours de passe-passe

François COUPERIN

1 C II - - - - -

6 C II - - - - -

11 C II - - - - -

16 C II - - - - -

20 C II - - - - -

25 C II - - - - -

29

C II

33

C II

37

C II

41

C II

45

C II

50

C II

54 C II

58 C II

62 C II

66 C II

70 C II

74 C II CIII

Pièces en ré mineur

Allemande

Robert de VISÉE

24

27

30

Courante

1

5

8

11

C III - - - , C III - - - ,

14

C II - - - , C II - - - ,

Gavotte

1

6

10

C II - - - ,

14

C II - - - ,

Masquerade

1

5

9

13

17

21

C II

Fine

CV

CIII

C II

CI

D. C. al Fine

Prélude

1

CV C III

4

C III C II C II

7

C I C III C II tr

Sarabande

1

C II

6

CV C III C II

C I

C II

Bourrée

C III

Sonate

(K. 32/L. 423)

Domenico SCARLATTI

1

5

9

13

17

21

C III

C II

C II

C I

C II

C II

Sonate

(K. 11/L. 352)

Domenico SCARLATTI

Sheet music for Sonate (K. 11/L. 352) by Domenico Scarlatti, featuring 13 staves of musical notation. The music is in common time and consists of two systems. The first system (measures 1-6) starts in C major (two sharps) and includes a trill (tr) in measure 1. The second system (measures 7-13) starts in C major (two sharps) and includes a dynamic marking 'a m i m' in measure 9. The music concludes in C major (two sharps) in measure 13.

1 *tr*

3 C II

5

7 C VIII

9 *a m i m*

11 C II

13 C VII

Sonate
(K. 208/L. 238)

Domenico SCARLATTI

1

C VII

C II

C II

a imp

p

tr

Sonate

(K. 291/L. 61)

Domenico SCARLATTI

Andante

C II

1

5

9

13

17

21

25

29 C II

33 C VIII

37 C II

41 C II

45 C II

49 C VII

53 C VII

CV

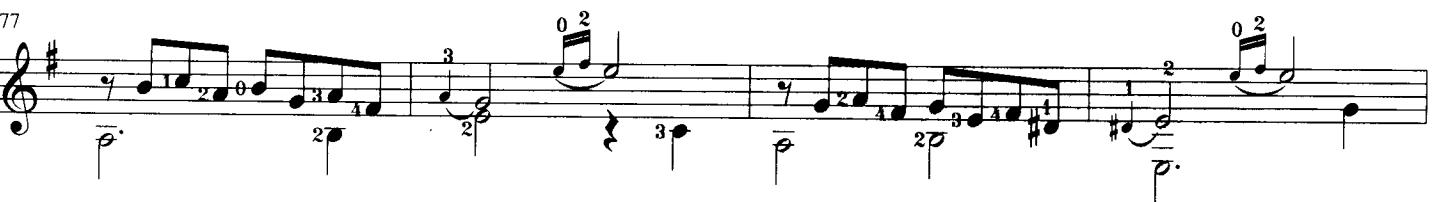
57 CV - - - - , C VII - - - - , CV - - - - , C IV - - - - ,

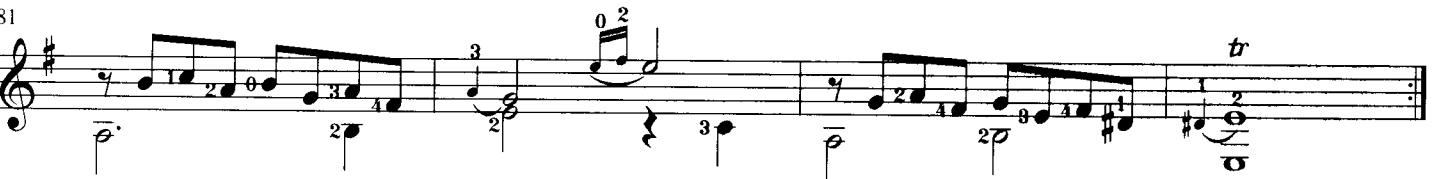

61 C VII - - - - , CV - - - - ,


65 C IV - - - - ,


69


73


77


81


Sonate

(K. 34/L. 7)

Larghetto

CIII

Domenico SCARLATTI

1

5

9

13

17

21

25

Sonate

(K. 391/L. 79)

Allegro

Domenico SCARLATTI

Sheet music for a solo instrument, likely a flute, featuring six staves of music with various dynamics and markings. The music is in common time (indicated by '3/4' in the first staff) and consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). The staves are numbered 1 through 6 on the left side. The music includes dynamic markings such as p (piano), f (forte), tr (trill), and $\#$ (sharp). Fingerings are indicated by numbers above the notes, such as '1', '2', '3', '4', '12', '10', '20', '123', '1234', and '1234'. Measure numbers are present at the beginning of staves 1, 5, and 9. The music concludes with a final dynamic marking of p at the end of staff 6.

Sheet music for a solo instrument, likely a woodwind, featuring six staves of music with various dynamics and markings. The music is in common time and consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). The staves are numbered 29, 33, 37, 41, 46, and 51 from top to bottom. The music includes dynamic markings such as *p*, *f*, *tr*, and *tr* (trill). Fingerings are indicated by numbers above the notes. Measure 41 includes a circled '②' above a note. Measure 46 includes a circled '②' above a note and a circled '1' above another note. Measure 51 includes a circled 'tr' above a note. Measure 56 includes a circled 'CV' above a note.

Sonate

(K. 64/L. 58)

Domenico SCARLATTI

1

5

9

13

17

21

C III

C I

SCARLATTI

Sonate

(K. 431/L. 83)

Allegro

Domenico SCARLATTI

C VII

Sheet music for a solo instrument, likely a recorder, featuring six staves of music with various dynamics and time signatures. The music is in common time (indicated by '3') and includes measures 1 through 14. The key signature is mostly A major (three sharps). The music is divided into measures by vertical bar lines and includes rests. The notes are represented by dots on the staff, with stems extending either up or down. The music is annotated with labels for specific measures and sections:

- Measure 1: CV (Measure 1), C VII (Measure 2), C VII (Measure 3)
- Measure 3: C IX (Measure 1), C VII (Measure 2)
- Measure 5: C VII (Measure 1), C II (Measure 2), C IV (Measure 3)
- Measure 7: C II (Measure 1)
- Measure 9: C II (Measure 1)
- Measure 11: C VII (Measure 1)
- Measure 14: C VII (Measure 1), C VII (Measure 2), CV (Measure 3), C II (Measure 4)

Dynamics are indicated by symbols such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). Measure numbers are placed above the staves, and measure lines are indicated by vertical dashed lines.